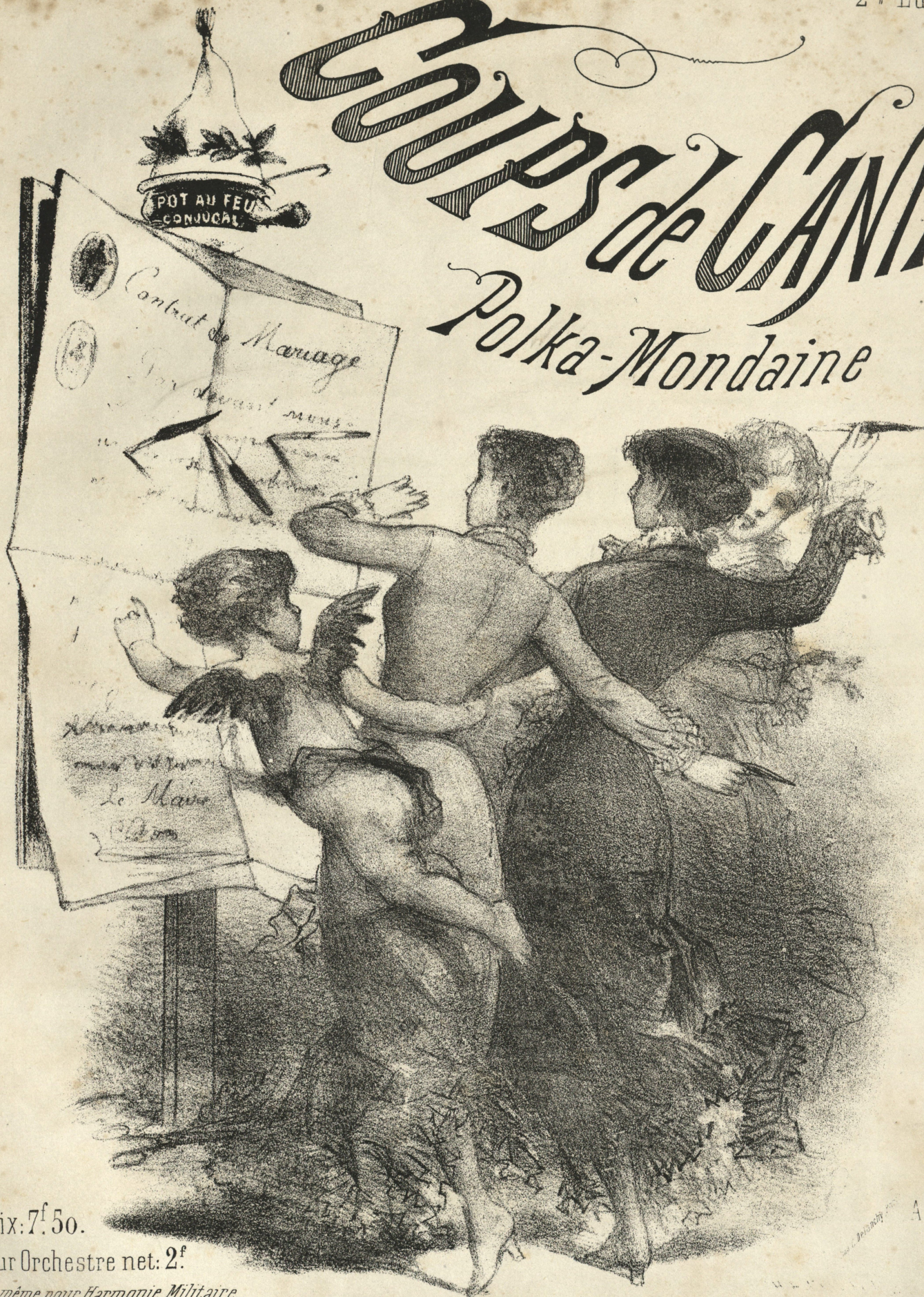


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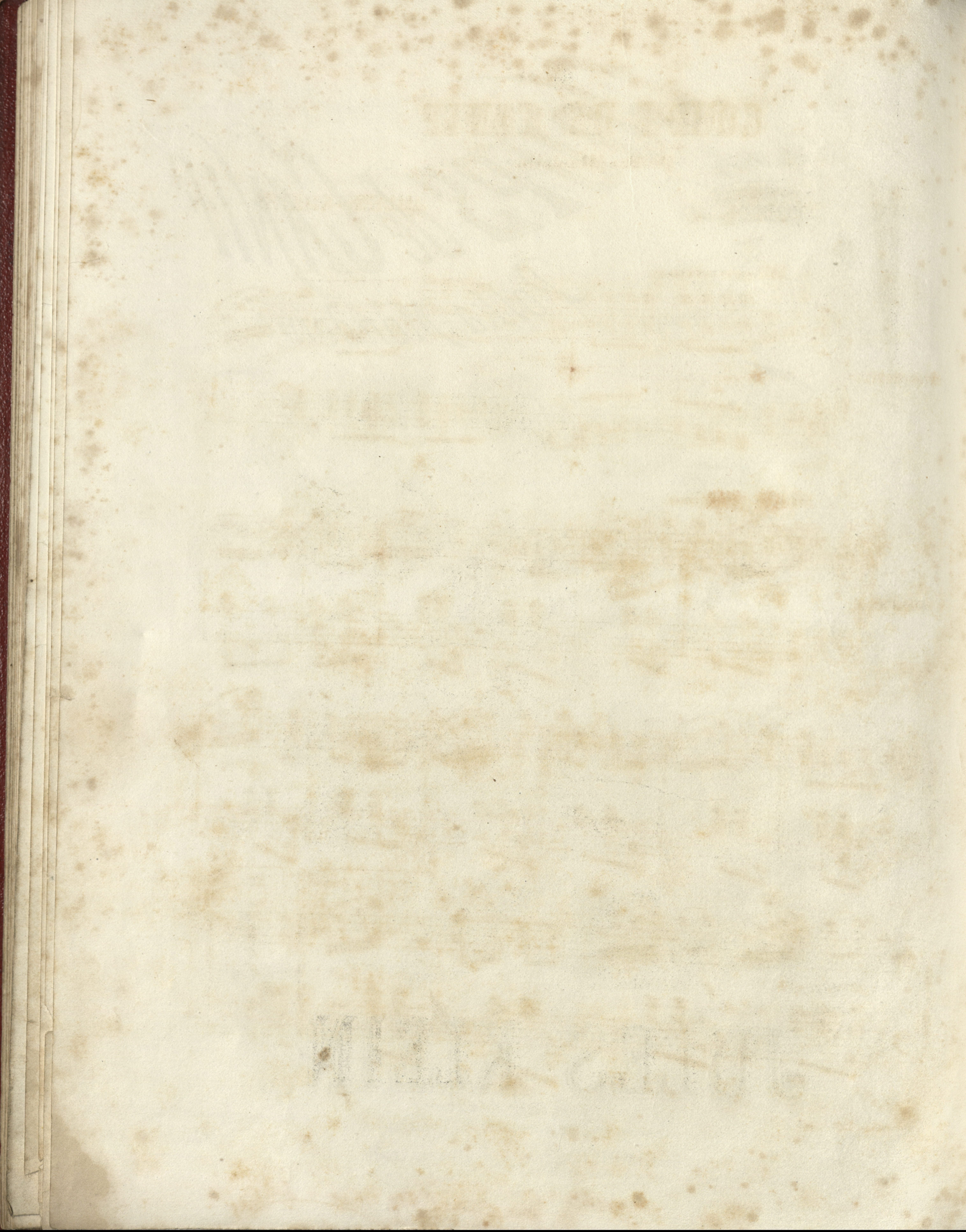
JULES KLEIN

Auteur de la Polka Cœur d'Artichaut

(Voir ci-contre le Catalogue des Œuvres Célèbres de JULES KLEIN)

Paris, COLOMBIER, Editeur, 6, Rue Vivienne.

Deposé ou Enregistré selon les Traités Internationaux



COUPS DE CANIF

Polka - Mondaine

JULES KLEIN

INTRODUCTION.

Allegro vivace.

p *coup de canif ff* *p*

POLKA.

Molto grazioso.

p

cres

cen do. *f* *p* *ff*

1^a 2^a

La même à 4 mains.

J. K. 55.

COUPS DE CLAVIER

The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a treble staff and a bass staff, connected by a brace on the left. The key signature is B-flat major (two flats). The first system begins with a forte (*ff*) dynamic in the treble and a piano (*p*) dynamic in the bass. A measure rest of 8 measures is indicated above the treble staff. The second system features a forte (*ff*) dynamic in the treble. The third system starts with a *dim.* (diminuendo) marking in the treble, followed by a piano (*p*) dynamic, and then a *marcato.* (marcato) marking with a mezzo-forte (*mf*) dynamic. The fourth system begins with a *dolce.* (dolce) marking and a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including accents and a dynamic marking of *ff* (fortissimo) in the fifth measure. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords and eighth notes.

The second system continues the piece. The upper staff shows a melodic line with a dynamic marking of *p* (piano) in the third measure. The lower staff continues the harmonic accompaniment with chords and eighth notes.

The third system shows the continuation of the melodic and harmonic lines. The upper staff features a melodic line with eighth notes and slurs. The lower staff provides a steady accompaniment of chords and eighth notes.

The fourth system concludes the piece. The upper staff includes a dynamic marking of *cres* (crescendo) and *f* (forte) in the third measure, followed by *f sf* (fortissimo sforzando) in the fifth measure. The lower staff continues the accompaniment, ending with a final chord and a double bar line.

con delicatezza.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. The dynamic marking *p* is present. The instruction *avec sentiment.* is written above the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The instruction *cres - cen - do.* is written above the treble staff, and *ff* is written at the end of the system.

Third system of musical notation. The treble clef staff features first and second endings, labeled *1^a* and *2^a*. The dynamic marking *p* is present. The instruction *espressivo.* is written above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a harmonic accompaniment with slurs and accents.

Fifth system of musical notation. The treble clef staff features first and second endings, labeled *1^a* and *2^a*. The dynamic marking *p* is present. The bass clef staff continues the accompaniment.

CODA:

p *ff* coup de canif.

8. loco.

cres *een* *do.* *f*

sf *ff* *dolce.* *p* *ff*

Ped.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The bass line includes a fermata over the eighth measure and a dynamic marking of *ff* in the ninth measure. A measure rest of 8 is indicated above the eighth measure of the treble line.

Second system of musical notation, featuring a treble and bass clef with a key signature of two flats. The bass line includes a fermata over the eighth measure and dynamic markings of *dim.*, *p*, and *mf*. The treble line includes a fermata over the eighth measure.

Third system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble line is marked *dolce* and *p*. The bass line includes a fermata over the eighth measure.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of two flats. The bass line includes a fermata over the eighth measure and a dynamic marking of *ff*. The system concludes with a double bar line and a key signature change to two flats and one sharp.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of two flats and one sharp. The system concludes with a double bar line and a key signature change to two flats and one sharp.

First system of musical notation. The treble staff contains chords and eighth-note patterns. The bass staff contains chords and eighth-note patterns. A *cresc.* marking is present in the right-hand staff.

Second system of musical notation. The treble staff contains chords and eighth-note patterns. The bass staff contains chords and eighth-note patterns. Dynamic markings *ff* and *pp* are present.

Third system of musical notation. The treble staff contains chords and eighth-note patterns. The bass staff contains chords and eighth-note patterns. Dynamic markings *ff* and *pp* are present.

Fourth system of musical notation. The treble staff contains chords and eighth-note patterns. The bass staff contains chords and eighth-note patterns. A *ff* marking is present.

Fifth system of musical notation. The treble staff contains chords and eighth-note patterns. The bass staff contains chords and eighth-note patterns. Dynamic markings *ff*, *ff sec.*, and *Ped.* are present.

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